

Duration: 3 Hours

Max Marks: 100

Instructions:

- 1) All questions are compulsory.
- 2) Figures to the right indicate full marks.
- 3) All questions carry equal marks.

Q.1. Write detailed notes on **any two** of the following: **20**

- i) Process of the development of English Drama
- ii) Major features of Comedy
- iii) Reflection of Renaissance spirit in Elizabethan Literature
- iv) Role of 'University Wits' in the development of Elizabethan drama

Q.2 A) Explain Shakespeare's Hamlet as a tragic hero. **20**

OR

B) How does mistaken identity drive the plot of "The Comedy of Errors"?

Q.3.A) Write a critical appreciation Andrew Marvell's poems you have studied. **20**

OR

B) Discuss the major characteristics of Metaphysical poetry with reference to the poetry of Donne and Herbert.

Q.4. Write notes on **any two** of the following: **20**

- i) Ophelia
- ii) Meeting of Hamlet with the Ghost
- iii) William Shakespeare as a playwright.
- iv) Role of soliloquies to comprehend Hamlet's character

Q.5 Critically appreciate any two of the following poems: **20**

- i) Write about Spenser's "April Eclogue".
 - ii) John Donne's "Death Be Not proud".
 - iii) Philip Sidney as the Practitioner of Petrarchan Tradition
 - iv) Importance of symbolism in Marvell's 'The Coronet'
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